

You Are My All in All/ Fairest Lord Jesus

For S.A.B. Voices and Piano Accompaniment

Dennis Jernigan

Arr. by LARRY SHACKLEY

With calm reverence ($\text{♩} = 69$)

Piano

B. 5 *mp*

You are my strength when I am weak, you are the trea-sure that I

seek, you are my All in All.

mp S.A. Unison 10

Seek-ing you as a pre-cious jewel, Lord, to give up I'd be a

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fool, you are my All in All.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

mf *div.*
Je - sus, Lamb of God, wor - thy is your

mf

The second system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

name. Je - sus,

f

f

The third system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Lamb of God, wor - thy is your

(20)

name.

mf

mf

mf

unis. mf

Tak-ing my sin, my cross, my shame, ris-ing a - gain I bless your

mp

Je - sus, Lamb of God,